

School of Theology at Claremont



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# Engravings

of

# Prehistoric Specimens



from

Michigan, U. S. A.

E  
78  
M6  
E64  
1910





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1910

## In Reference to "Engravings of Prehistoric Specimens From Michigan" and Previous Photographs

There are, possibly, according to various opinions associated with the finds as they have occurred for more than a decade eight deluge tablets Nos. 1, 16, 18, 22, 26, 34, 36, 41, and five of the Tower of Babel Nos. 2, 8, 17, 23, 35. The artists, perhaps, in reproducing both made variations according to fancy. It is well to consider all of either and the variations as also the historical relation of the deluge and Tower.

No. 1 gives an opening key to flood tablets, if such it proves to be, in its upper of first scene clearer than all others. In that first scene at left may be seen a man, the sun shining radiantly and an animal denoting the tranquil and normal condition. At the centre a large man prominent by both size and position, with face turned from the calm scene at left. His upward gesture toward the All Seeing Eye in touch with God altitude. To the right the zigzag watersign vertical denoting impending Deluge.

The second scene of one and all others but 22, and 41, (and there it is the third) show the falling rain and the horror stricken people, 36 indicating flight to hills. The seeming import of first scene of No. 1, would be Noah proclaiming the flood. On five of the so-called flood tablets in the third scene occurs two sections of forty squares, each, denoting forty days and forty nights of rain.

On 16 and 18 at right of ark and on 22 at center may be seen the dove, again at right on 34, 36 and 41.

The last scene uniformly on all is the ark at rest and unloading.

No. 2, being reverse of one is thereby in close historical relation and suggests at once the Tower of Babel as does also its elegant indications of elevation.

No. 17 reverse of Deluge No. 16, presents a stately building, with men on top in combat and confusion, while below a bird is in the act of spitting out various tongues, the people facing the bird. Confusion of the tongue that was and others committed is indicated. American tribes have a tradition of a bird committing the languages.

No. 23 denotes a massive building as the broad and deep stairway and double or triple arches over the doors show. The dwarfed appearance in height is made so by space given to war scene. Suggests Tower of Babel, No. 22 showing Deluge.

No. 3 shows division into two parts by upper outline and the central vertical line. A system of dots gives the division again. ( ) BOOK ONE. ( ) BOOK TWO, of five parts each, or ten in all. Horizontal lines show five paragraphs on each side or ten.

At left of center line are dots, one to five downward, and at the right margin six to ten. Ten in all. Reverse is blank, possibly for the reason there was nothing to place with the Ten Commandments.

There are six Calendars, No. 5, 7, 14, 19, 37, 42, all divided into thirteen sections and so designated by a system of dots one to thirteen from top leftward, showing moon or lunar time was kept. Thirteen months to the year. Nos. 6-6 chisel and compass were found with five.

No. 11 presents a helmeted head and perhaps history of the person, principal man of the realm possibly as he appears on coins. See No. 12. On No. 14, his death is recorded, a sprung bow connected to moon, then the head and up into seventh month might read. This bow in that phase of the moon killed this man in the seventh month.

No. 15 shows two armies, one helmeted, the other in Indian or feather adornment. No. 22, beside a (limited) Deluge scene, gives helmeted and feather decorated armies, so, the era of the helmeted and feather crowned warriors furnished the history of the series of the tablets, Deluge and Tower included, whatever the lapse of time between the historical events.

The Indian or the people they exterminated, one or both made these tablet records. Would their use of Deluge and Tower beside the matter of history be used also to indicate the land they came from?

The several war tablets 14, 22, 23, and 39, (and there are more) with the diminutiveness of many of the mounds rather denotes it was in strenuous wartimes the deposits were made.

The Egyptian-like figures and characters of Nos. 24 and 25, the Egyptian king figure, and the pyramids of No. 20, very strongly indicates a migration of people from Egypt.

Should No. 21, (as it somewhat resembles) be in memory of Elijah's contest with the prophet of Baal, and should No. 3 be the Ten Commandments together with lunar time kept, Israelite migration to these shores would be very strongly supported.

M. C. A.





# ENGRAVINGS



OF

## Prehistoric Specimens

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FROM

Michigan, U. S. A.

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RUDOLPH ETZENHOUSER

Proprietor

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The originals from which the accompanying reproductions were made have been carefully inspected by us. We certify that the halftones are accurate reproductions of the prehistoric originals.

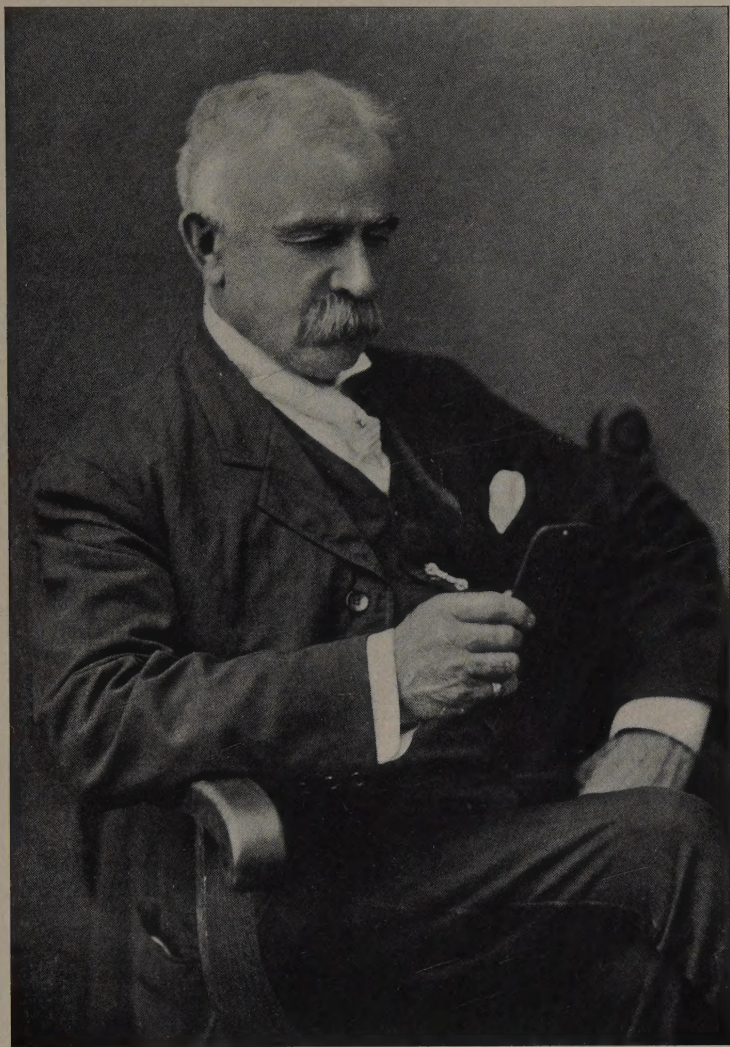
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Daniel E. Soper.



## INTRODUCTION

**S**TUDENTS of American archaeology will find in the following pages reproductions of the monuments of a race of primitive Americans, monuments of a people whose existence has hitherto been involved in an obscurity as complete as that which envelops their history. Some of the specimens are of stone, some of copper and others of clay. They have been unearthed for the most part, through the efforts of amateur investigators, and represent the contents of hundreds of mounds scattered over the Lower Peninsula of Michigan. The language inscribed on these tablets has not as yet been interpreted but will doubtless, some day, succumb to the advance of philology, and they will perhaps yield an interesting chapter to the ancient history of this continent.

To Mr. Daniel E. Soper, of 1110 Ford Building, Detroit, Michigan, belongs the credit of having been for several years the moving spirit in the investigation of these prehistoric relics of Michigan.

Mr. Soper's absorbing interest led him to approach men of science. Some who had specially questioned the genuineness of the relics were invited to be upon the ground for special research to determine the facts. None of these latter have responded as yet, though it is hoped they may later on. Mr. Soper found Dr. William C. Mills of Columbus, Ohio, ready to aid in the investigation, and secured his co-operation for two days—June 24 and 25, 1909. A stone tablet, a clay vessel and a copper knife were unearthed and are in the possession of Dr. Mills. The tablet No. 30 appears in this collection. These with all subsequent finds now number thirty-one. Among them are five other tablets, four of stone, very remarkable ones, and one of copper, perhaps as important. Of these thirty-one, seven were found near Detroit, and the remainder near Grayling, two hundred miles north, yet all bear the same general characters and markings, and are similar to all previous finds from various other localities. Such results from the testing or verifying work for the campaign of 1909, are gratifying indeed. Numbers 14, 22, 26, 27, 30, 34 are the principal ones of the thirty-one.



Rev. James Savage, of 116 Porter St., Detroit, Michigan, first came to the aid of Mr. Soper, and assisted him admirably and untiringly. Later the undersigned became interested and joined them in their efforts. The data given is thought to be ample for the present. Some of the finds were made several years ago in the presence of many witnesses, and notwithstanding the passing of relics to other hands and localities, ample evidence is at hand. The thirty-one mentioned above and two found earlier in the year 1909, Nos. 16 and 18, were unearthed in the presence of the owners and others. Later by others, Nos. 32, 36, 38, and still others not published.

The copper specimens in this collection vary in thickness up to about an eighth of an inch. The stone relics are of slate and in color black, brown and green. In thickness they are from about one-fourth to one inch or more. The clay ones are burnt in most cases, and are similar in thickness to the stone pieces. The copper plates seem to be hammered, and engraved with chisel or other tool. The engraving on the stone seems to have also been done with chisel or sharp tool. The characters on the clay pieces were apparently impressed by type or similar device. In size the reproductions vary but little from the originals. No. 14 is reduced from 7 x 11 inches; No. 22 from 9 x 12; No. 36 from 9 x 10; No. 40 from 9 x 12; No. 41 from 9 x 12; No. 44 from 10 x 12. No. 24 missed engraver's inspection, being sent to a distant point and not returned in time. Front cover cut from No. 30. Either party named will respond to inquiry from interested workers. They all invite tests on the ground.

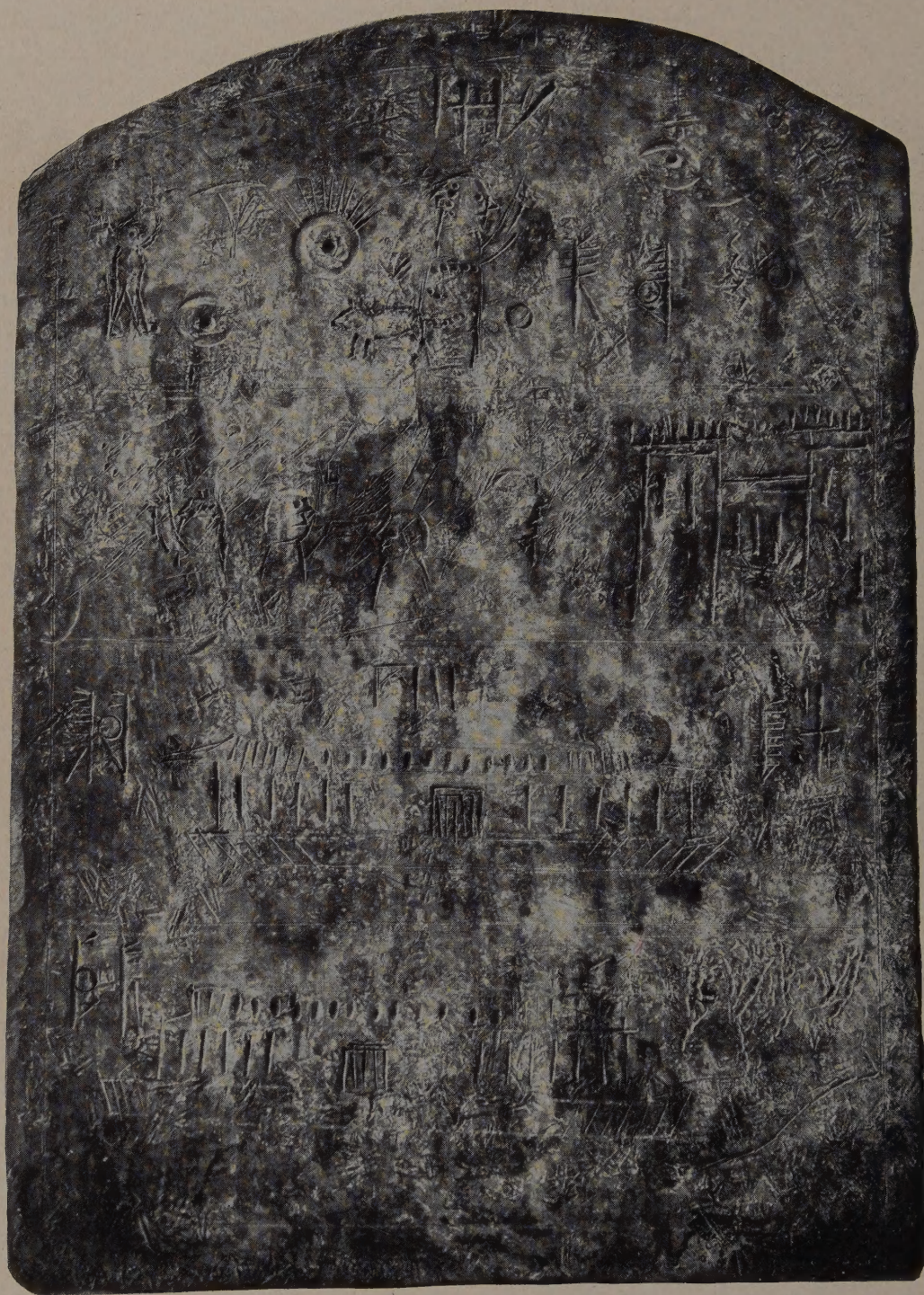
If this brochure serves to arouse the interest of students of philology or those engaged in historical and archaeological research, in this investigation, it will not have been compiled in vain.

Yours respectfully,

RUDOLPH ETZENHOUSER.

This brochure may be had at one dollar or more for the cause of exploration. Remit by postal or express money order to R. Etzenhouser, 57 Selden Ave., Detroit, Michigan.

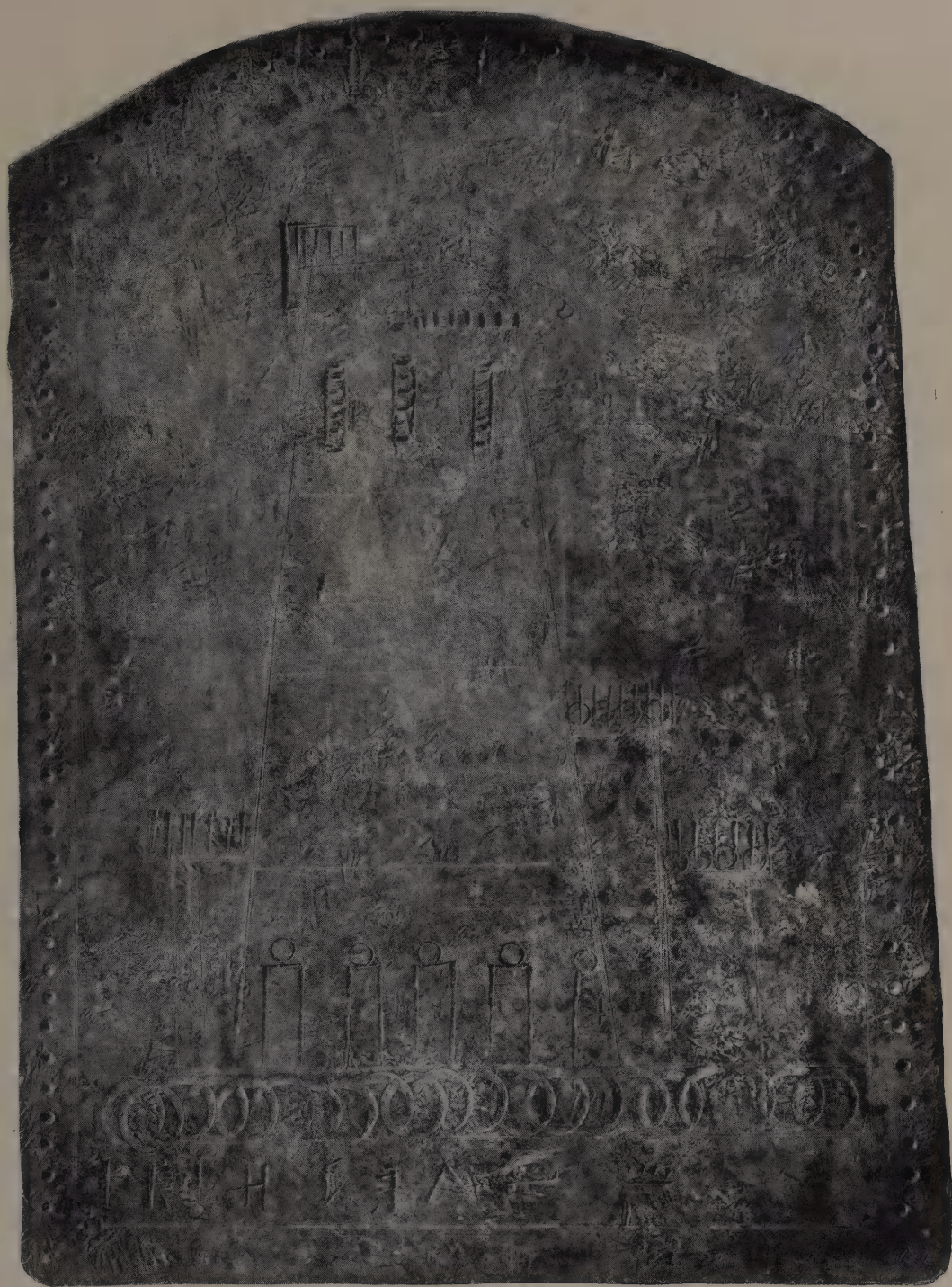




1. Copper—Savage Collection.

Near St. Louis, Gratiot Co., Mich., Oct. 15, 1902.





2. Reverse of 1.

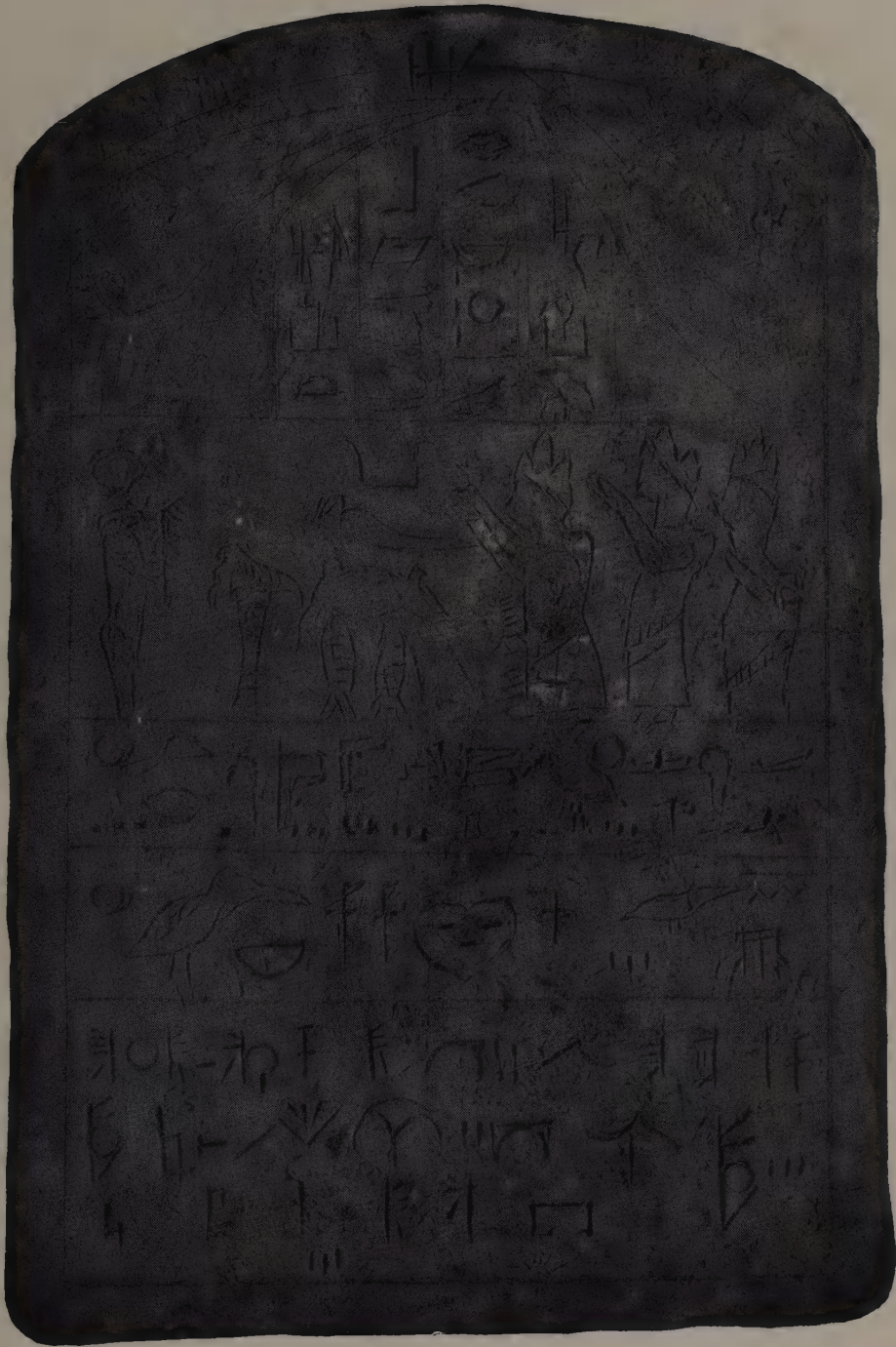




3. Copper—Savage Collection.

Near Blanchard, Montcalm Co., Mich., 1907.





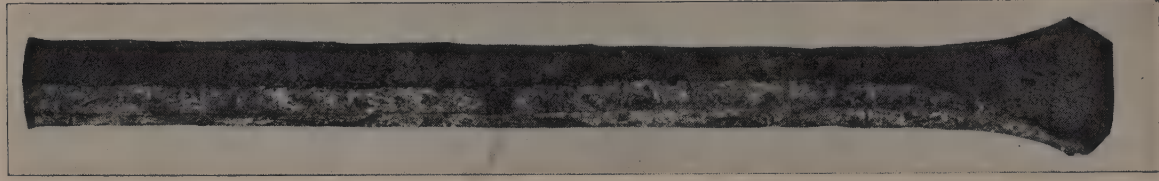
4. Copper—Savage Collection.

Near St. Louis, Gratiot Co., Mich., Oct. 15, 1902.





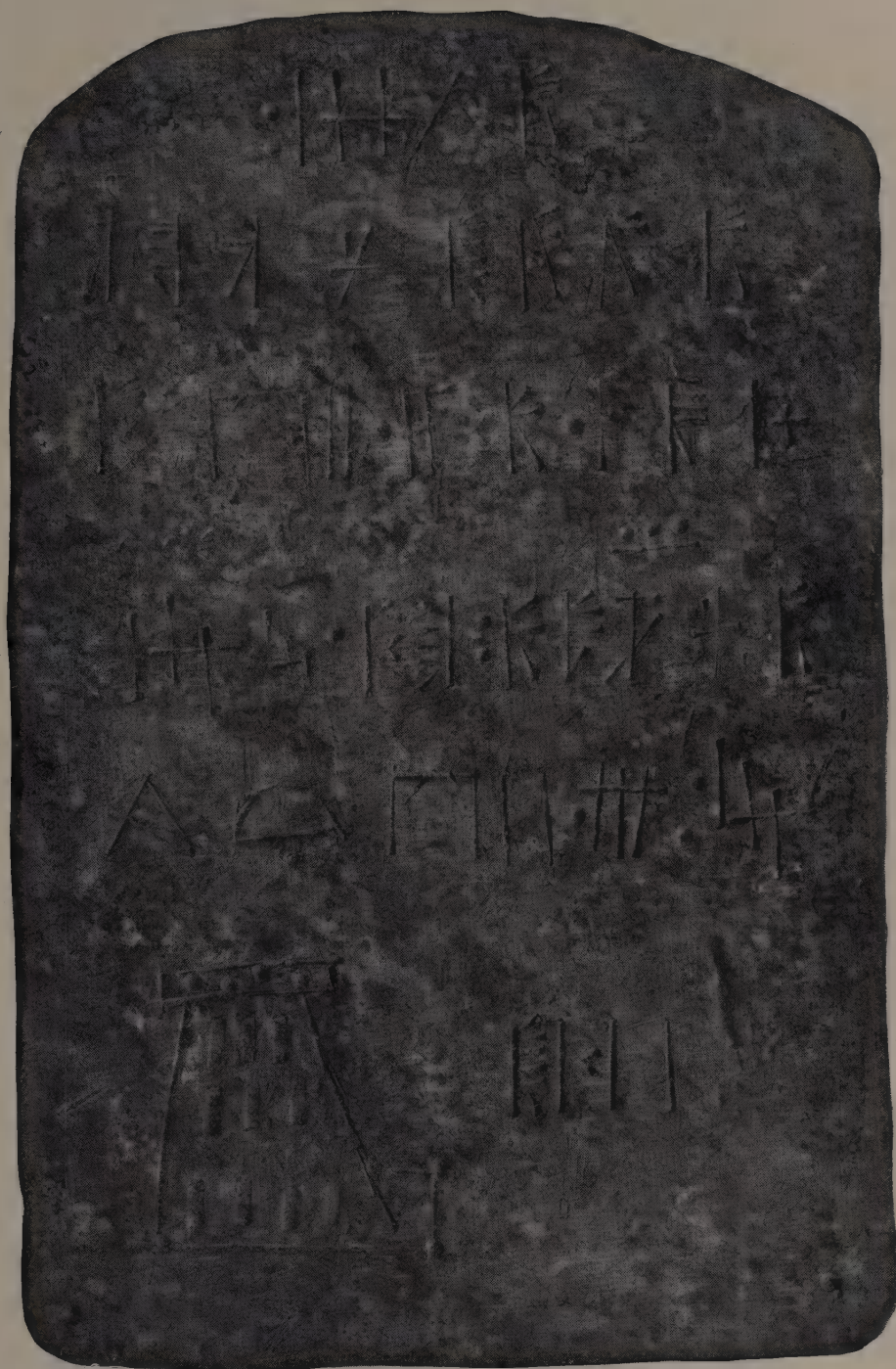
5 and 6-6. Same Mound—Copper—Savage Collection.  
Near Lansing, Ingham Co., Mich., Sept. 29, 1907.



7. Copper—Soper Collection.  
Gratiot Co., Mich., 1898.



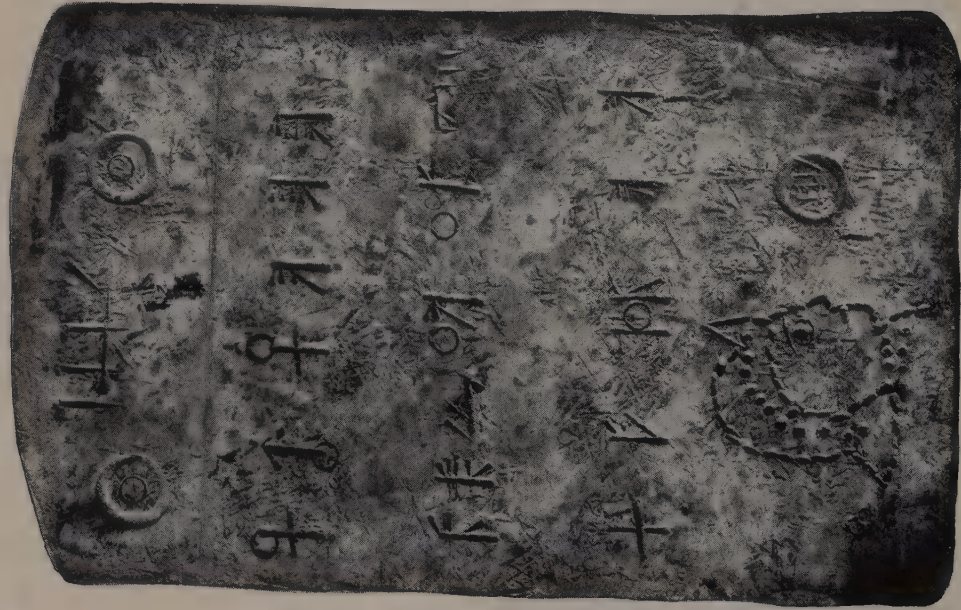




8. Copper—Soper Collection.

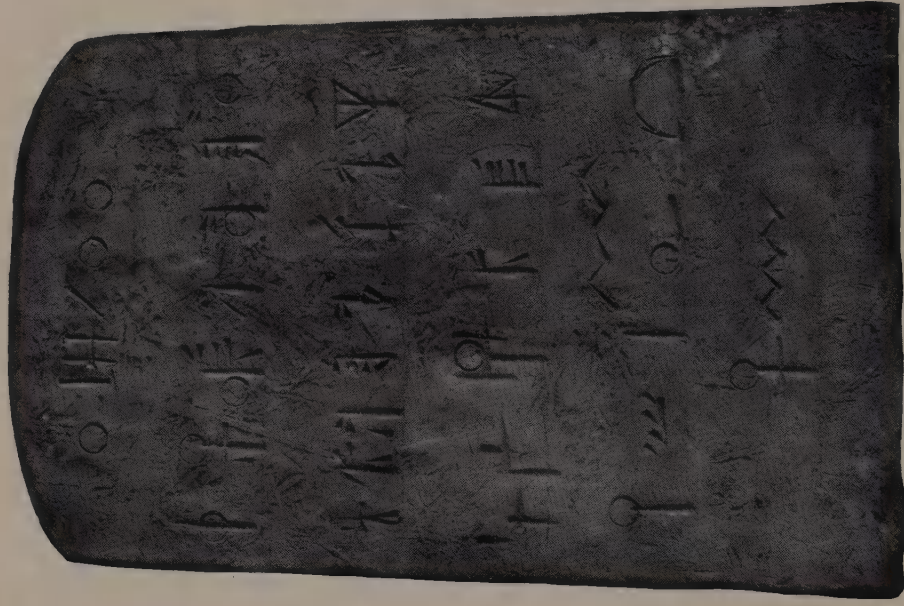
Near Detroit, Wayne Co., Mich., Jan. 8, 1909.





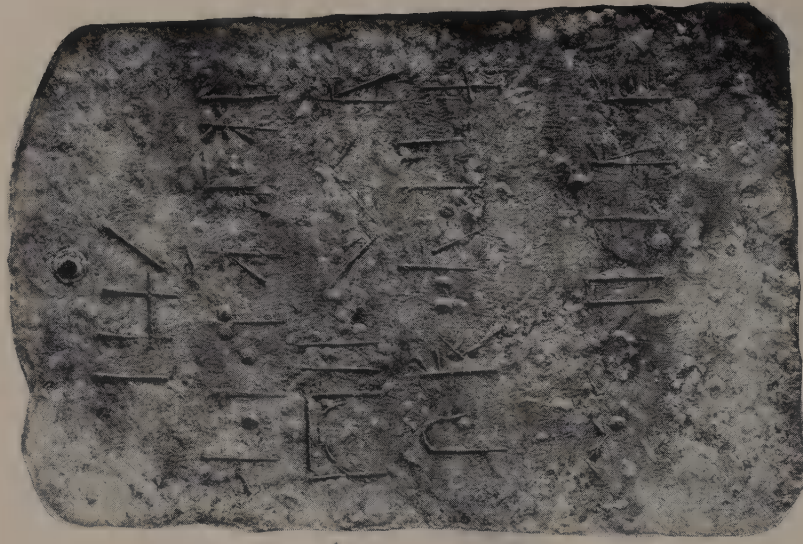
11. Copper—Savage Collection.

Near Big Rapids, Mecosta Co., Mich., Oct. 9, 1898.



10. Copper—Savage Collection.

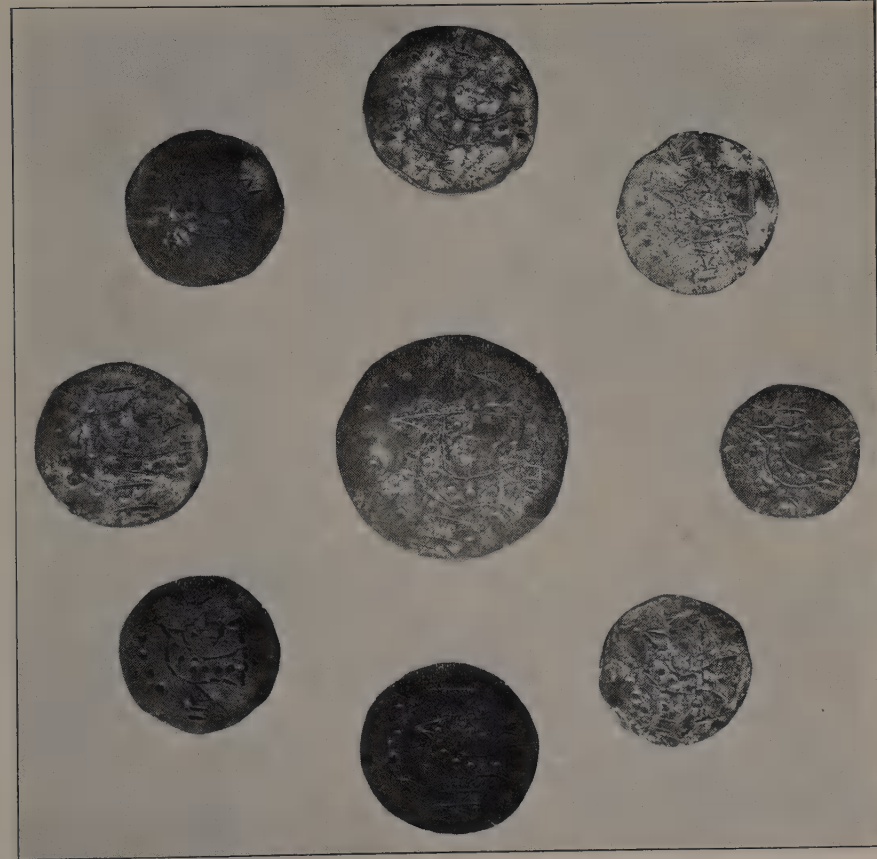
Near St. Louis, Gratiot Co., Mich., Oct. 15, 1902.



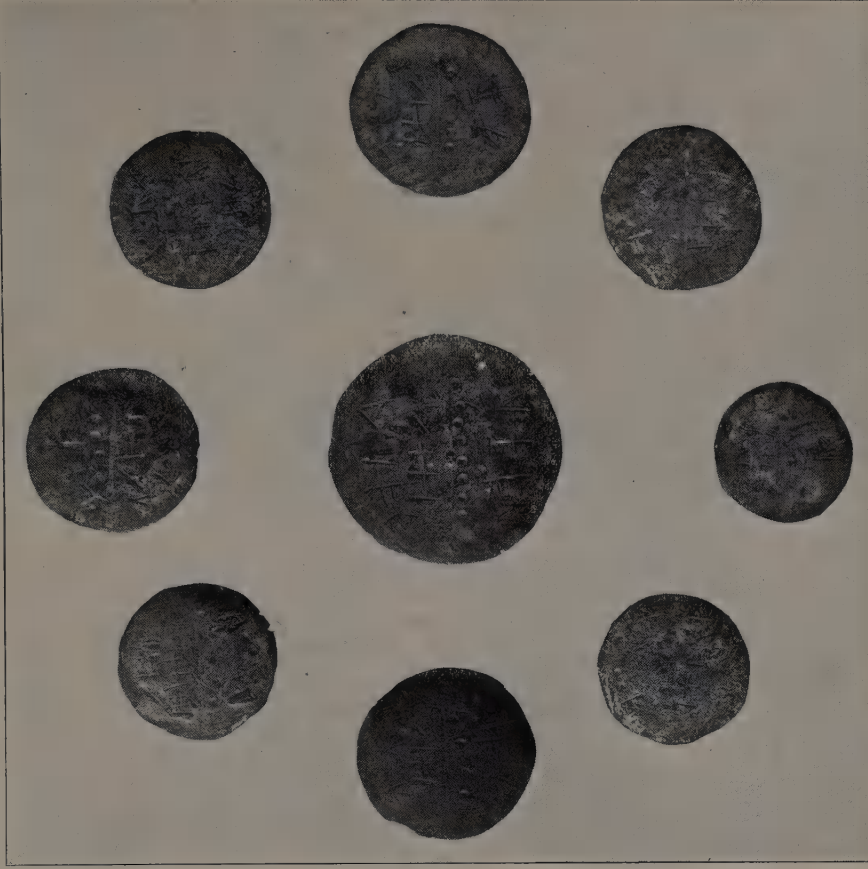
9. Copper—Soper Collection.

Near Detroit, Wayne Co., Mich., Oct. 22, 1908.



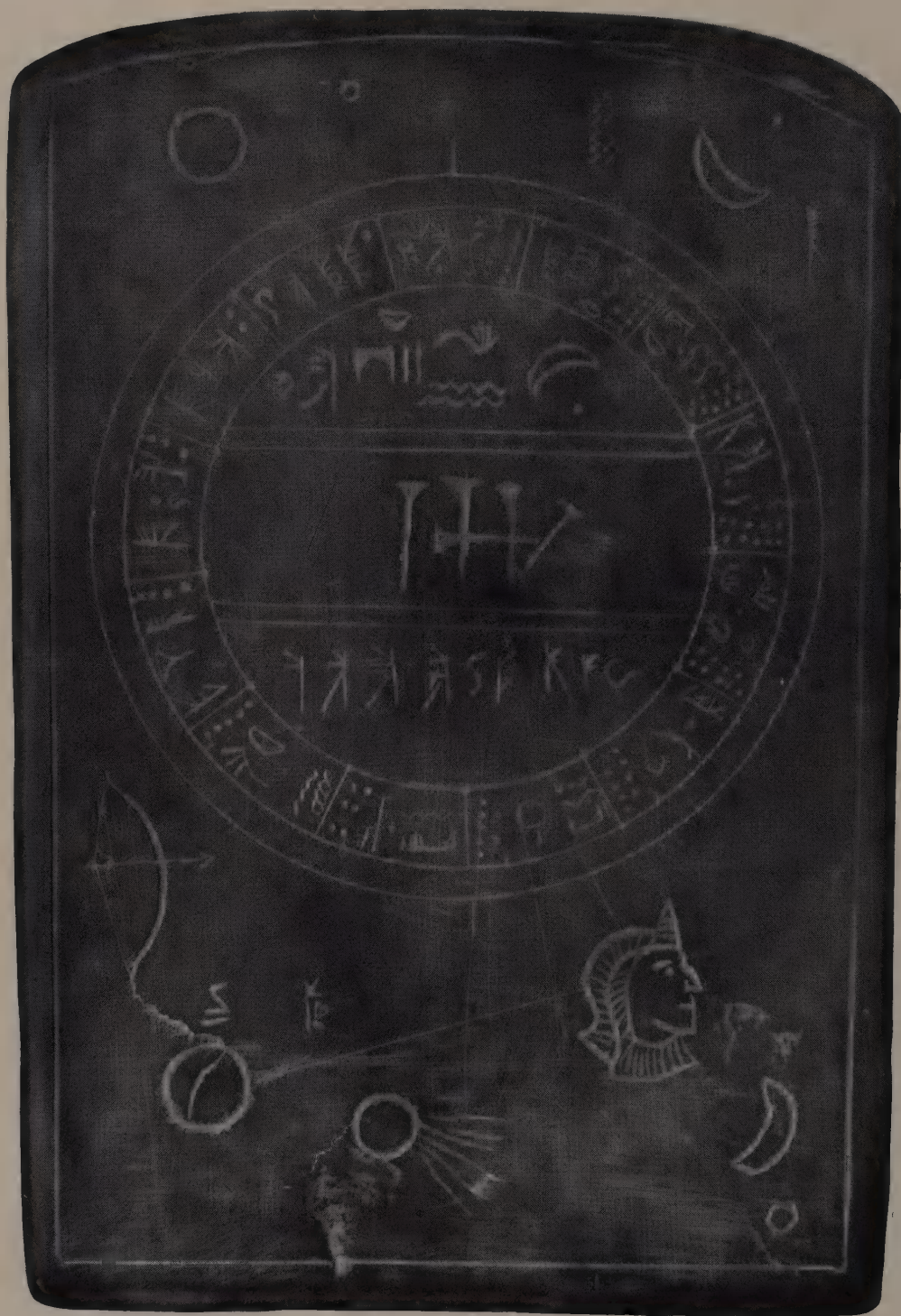


13. Reverse of 12.



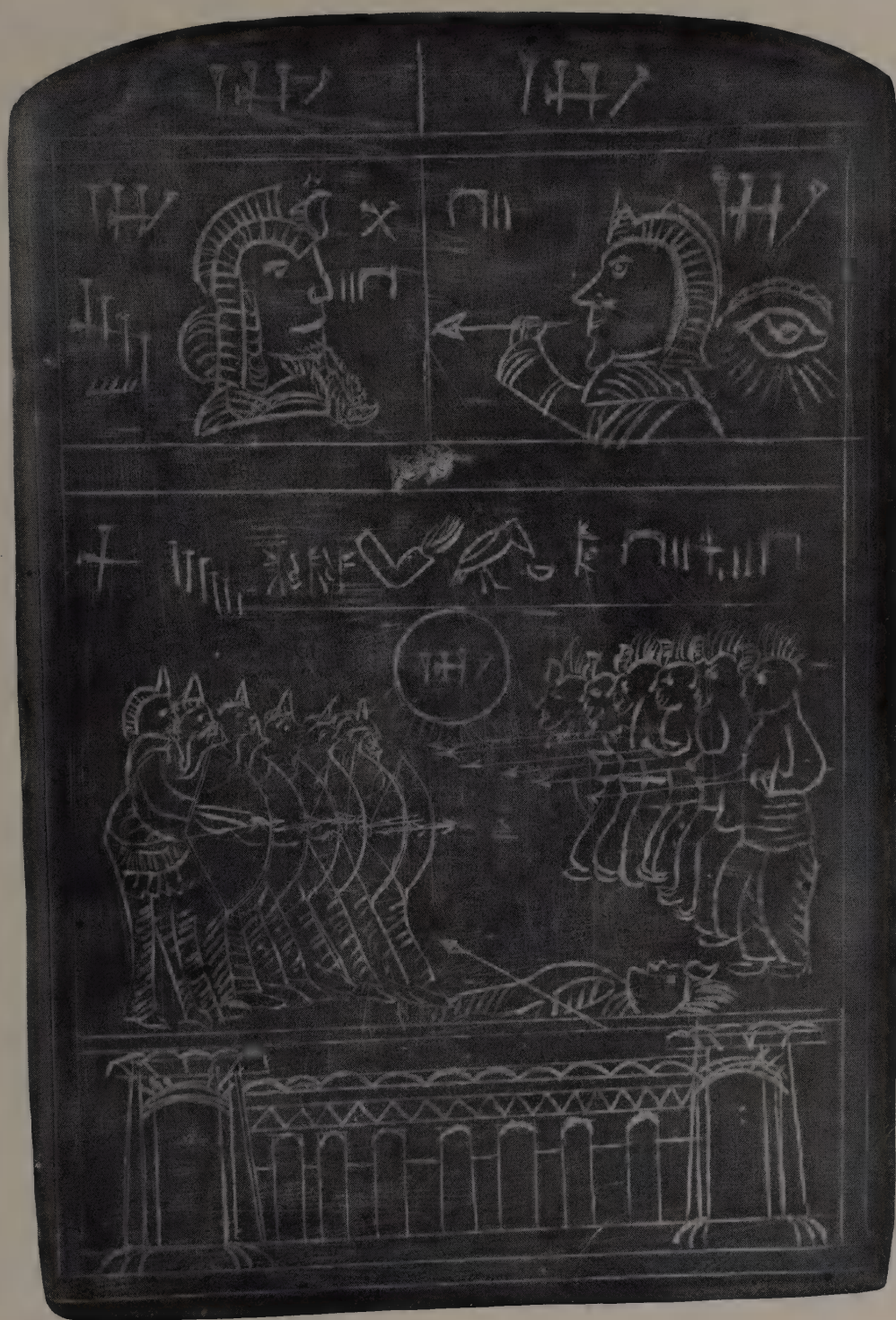
12. Copper—Savage Collection.  
Near Big Rapids, Mecosta Co., Mich., Oct. 9, 1898.





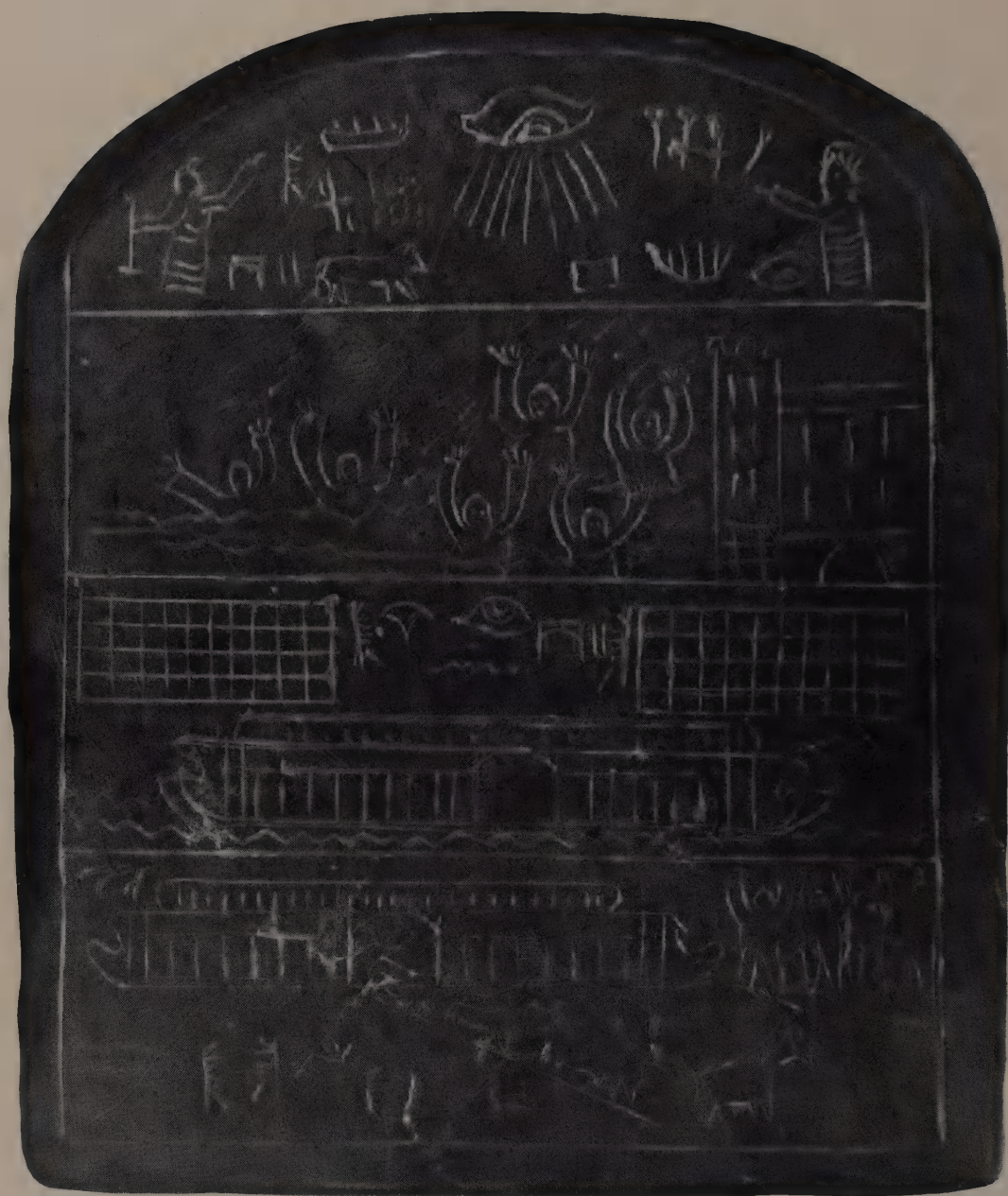
14. Black Slate—Savage Collection.  
Near Grayling, Crawford Co., Mich., Aug. 9, 1909.





15. Reverse of 14.





16. Green Slate—Soper Collection.

Near Detroit, Wayne Co., Mich., Jan. 8, 1909.





17. Reverse of 16.





18. Black Slate—Soper Collection.  
Near Detroit, Wayne Co., Mich., Jan. 8, 1909.





19. Reverse of 18.





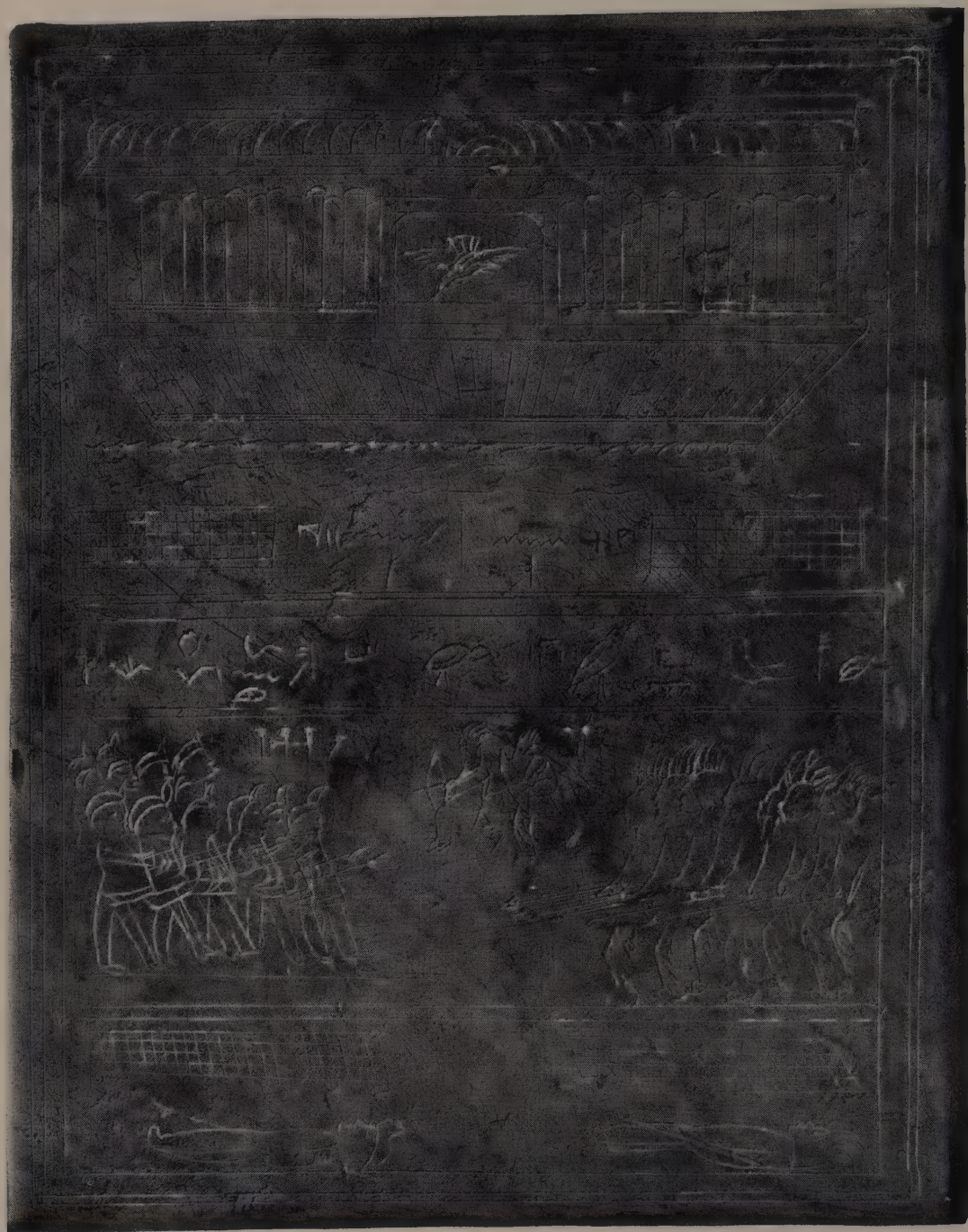
20. Black Slate—Soper Collection.  
Near Detroit, Wayne Co., Mich., May 14, 1908.





21. Reverse of 20.

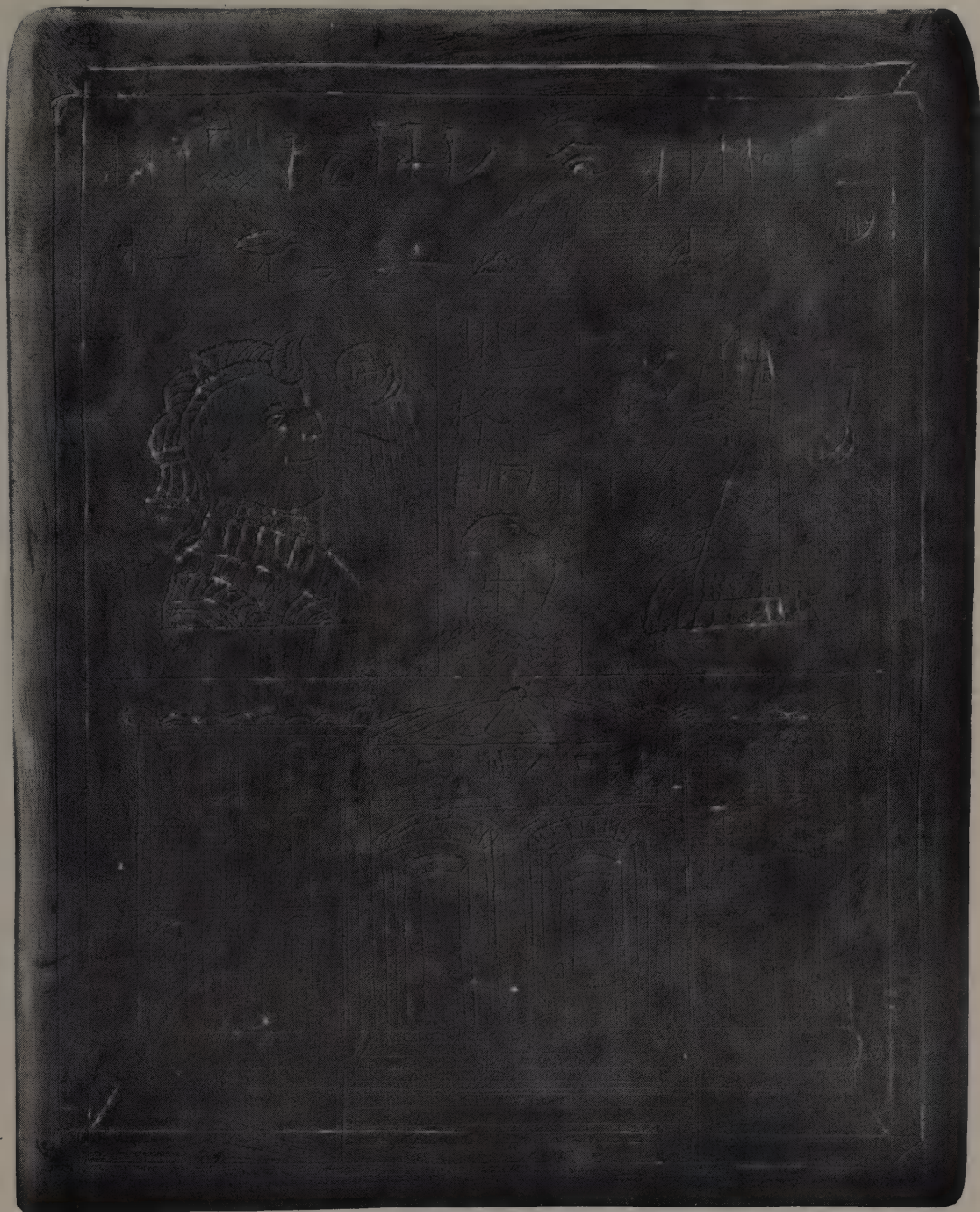




22. Green Slate—Soper Collection.

Near Detroit, Wayne Co., Mich., Sept. 29, 1909.





23. Reverse of 22.





24. Brown Slate—Soper Collection.  
Gratiot Co., Mich., Aug. 7, 1907.

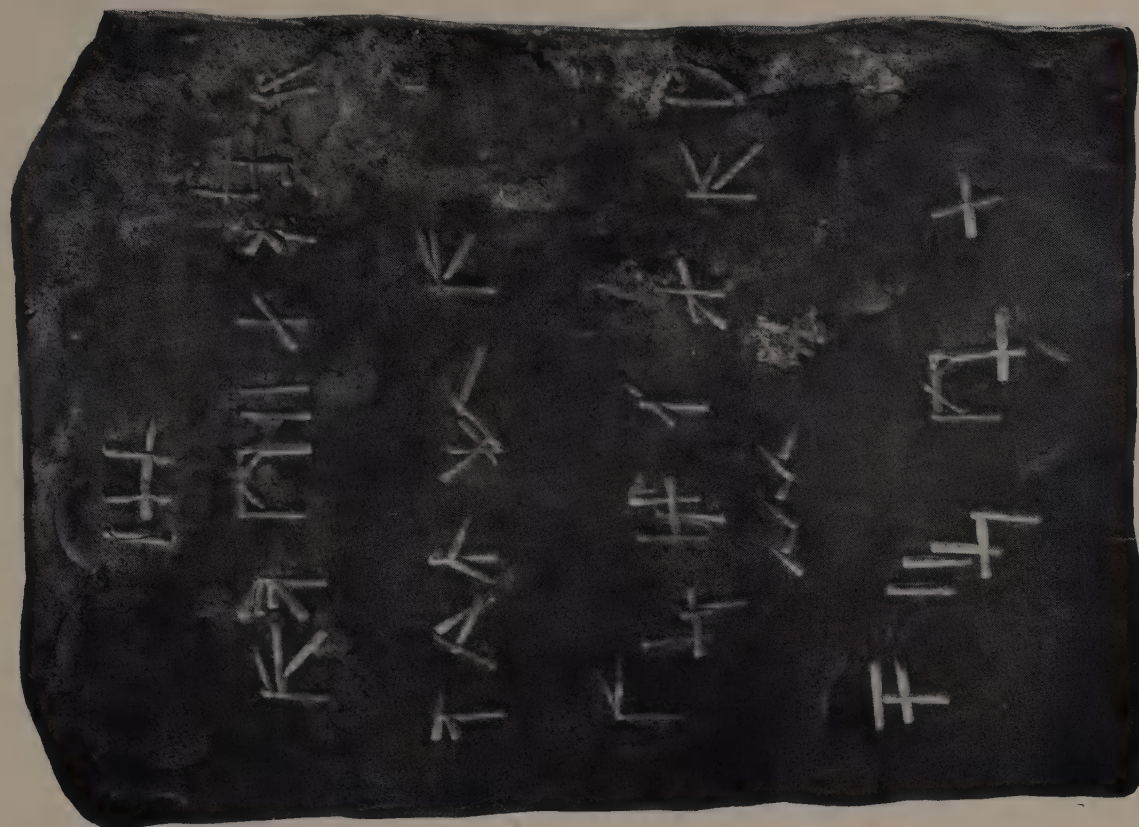


25. Reverse of 24.



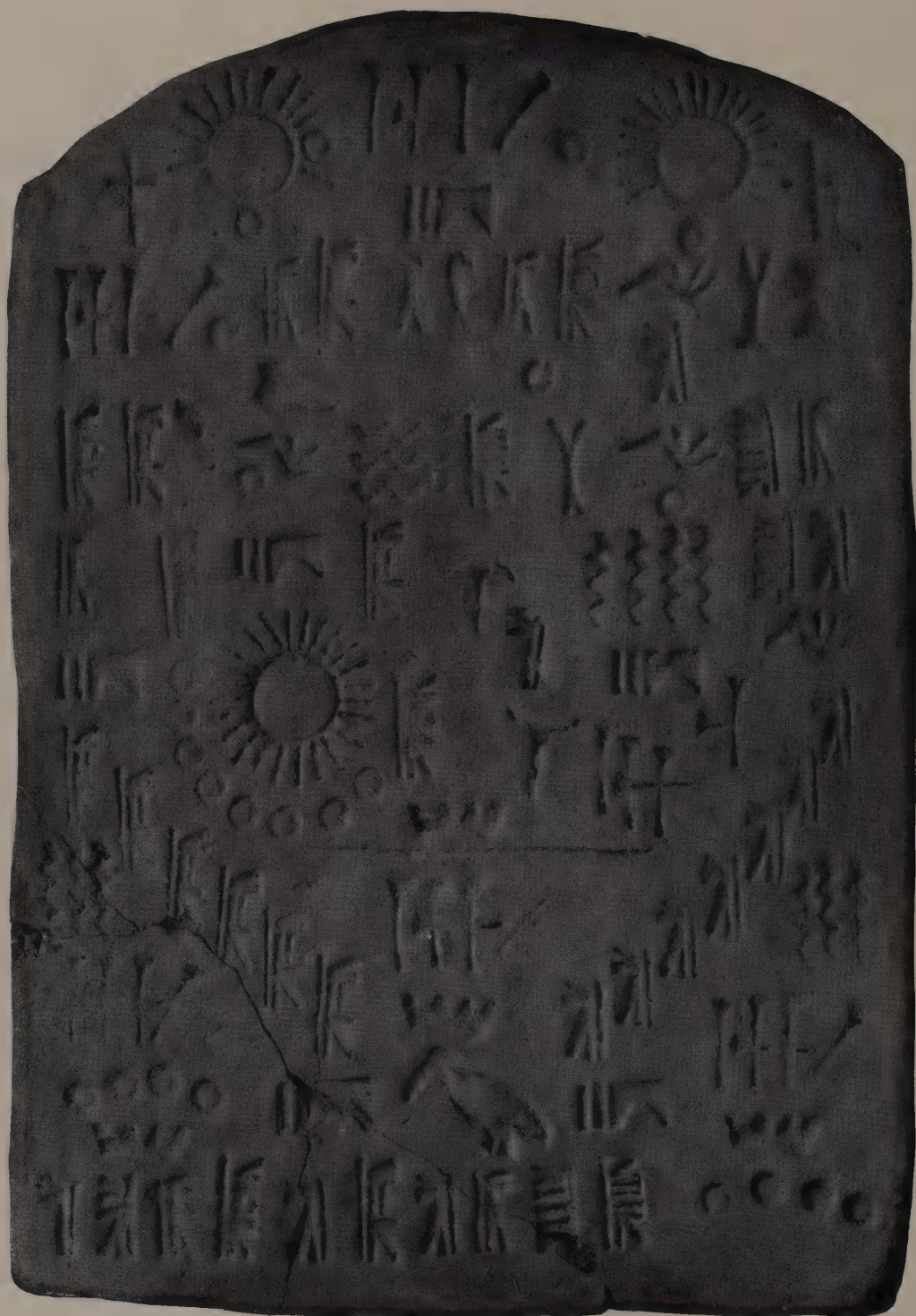


26. Black Slate—Savage Collection.  
Near Grayling, Crawford Co., Mich., Aug. 9, 1909.



27. Copper—Savage Collection.  
Near Grayling, Crawford Co., Mich., July 8, 1909.

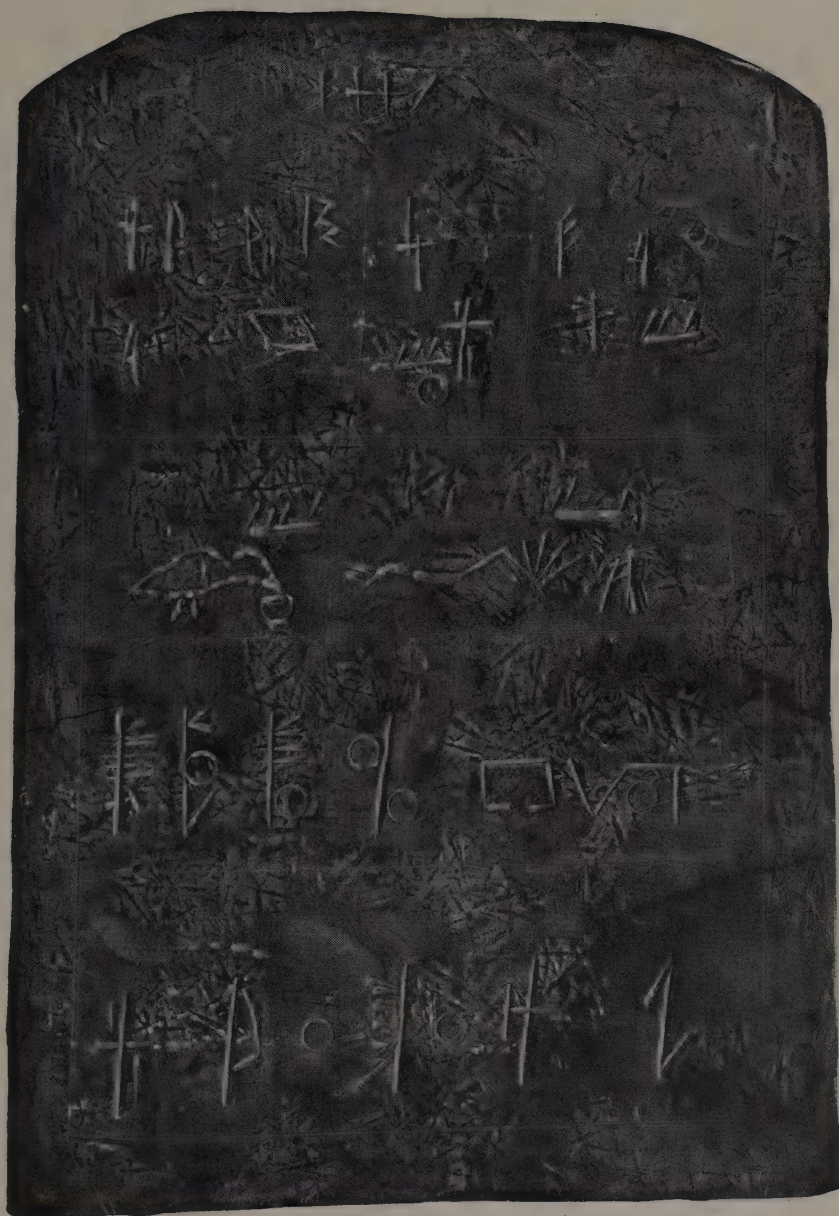




28. Clay—Savage Collection.

Near Edmore, Montcalm Co., Mich., June, 1899.

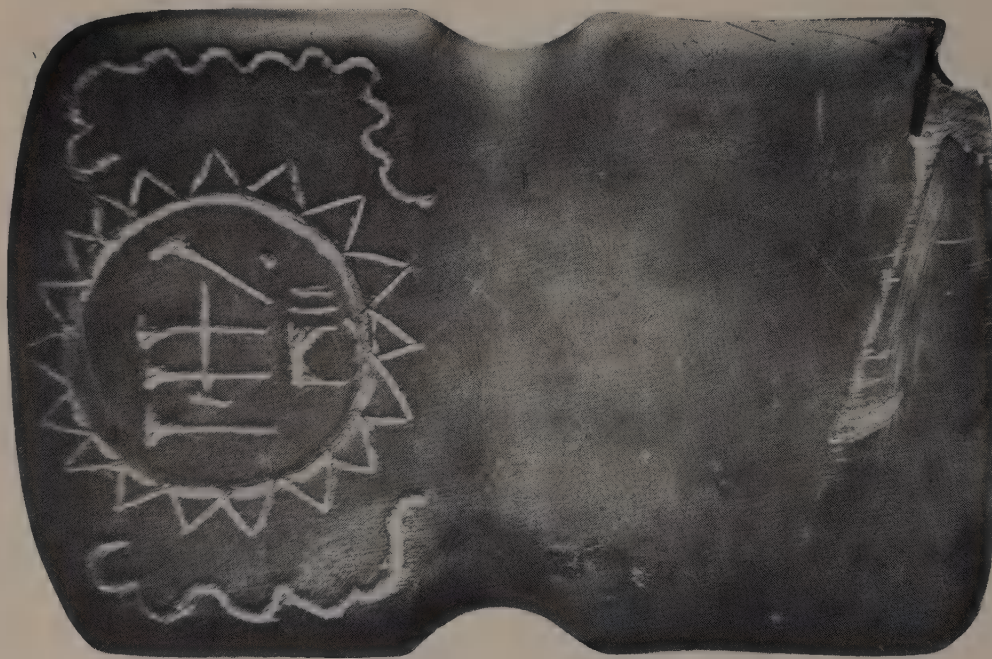




29. Copper—Soper Collection.

Isabella Co., Mich., August, 1897.





30. Black Slate—Dr. Mills Collection.  
Near Detroit, Wayne Co., Mich., June 24, 1909.

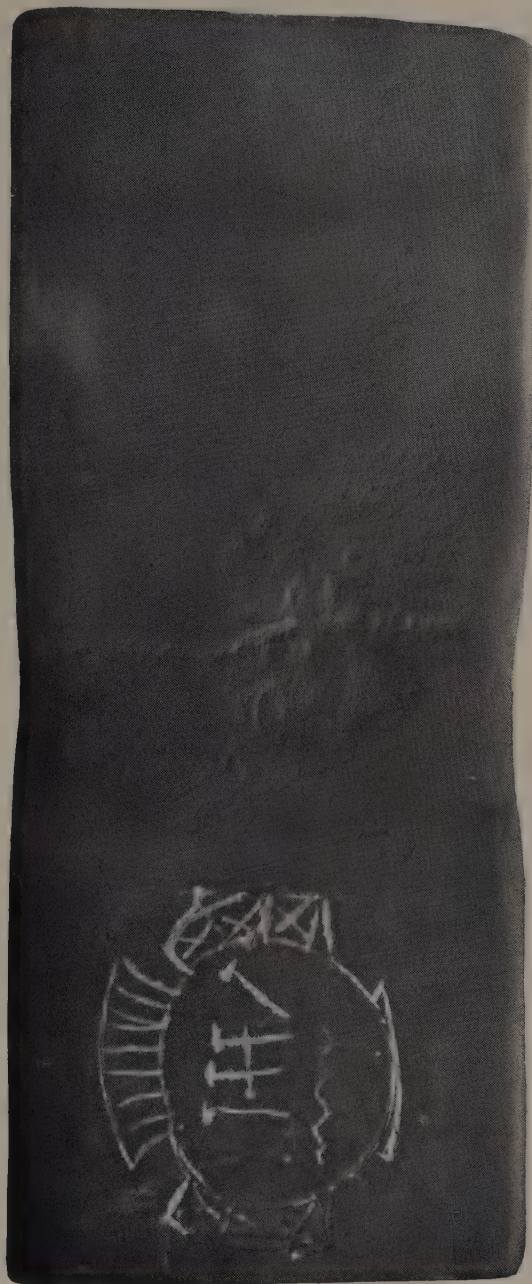


31. Reverse of 30.





32. Black Slate—Etzenhouser Collection.  
Near Detroit, Wayne Co., Mich., Jan. 5, 1910.



33. Reverse of 32.





34. Black Slate—Etzenhouser Collection.  
Near Detroit, Wayne Co., Mich., July 5, 1909.





35. Reverse of 34.





36. Black Slate—Etzenhouser Collection.

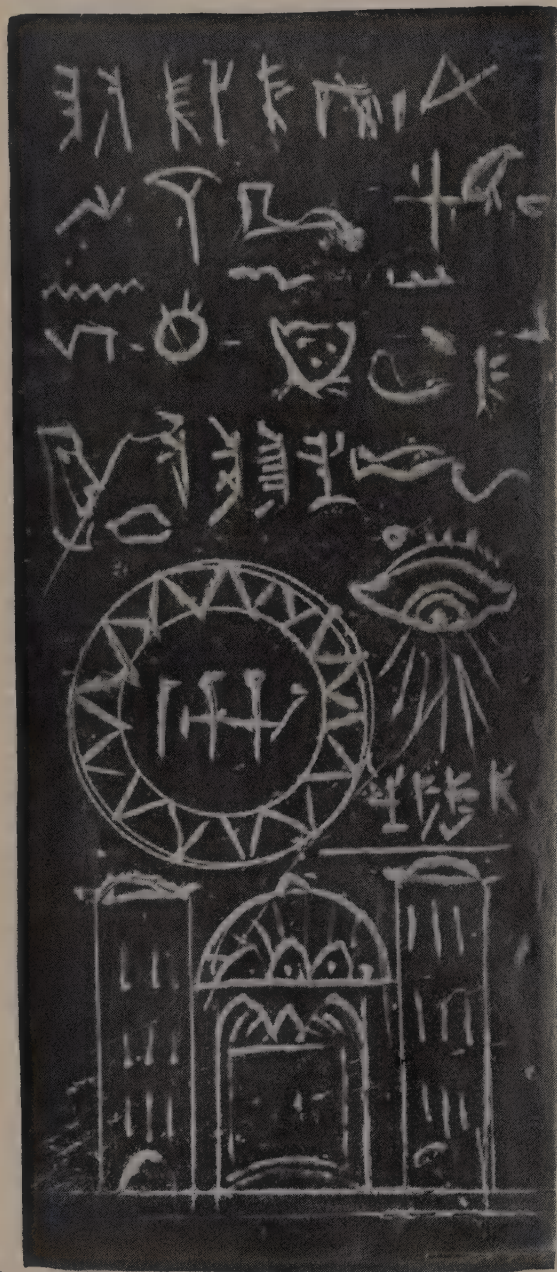
Roland Township, Isabella Co., Mich., Sept. 3, 1896.



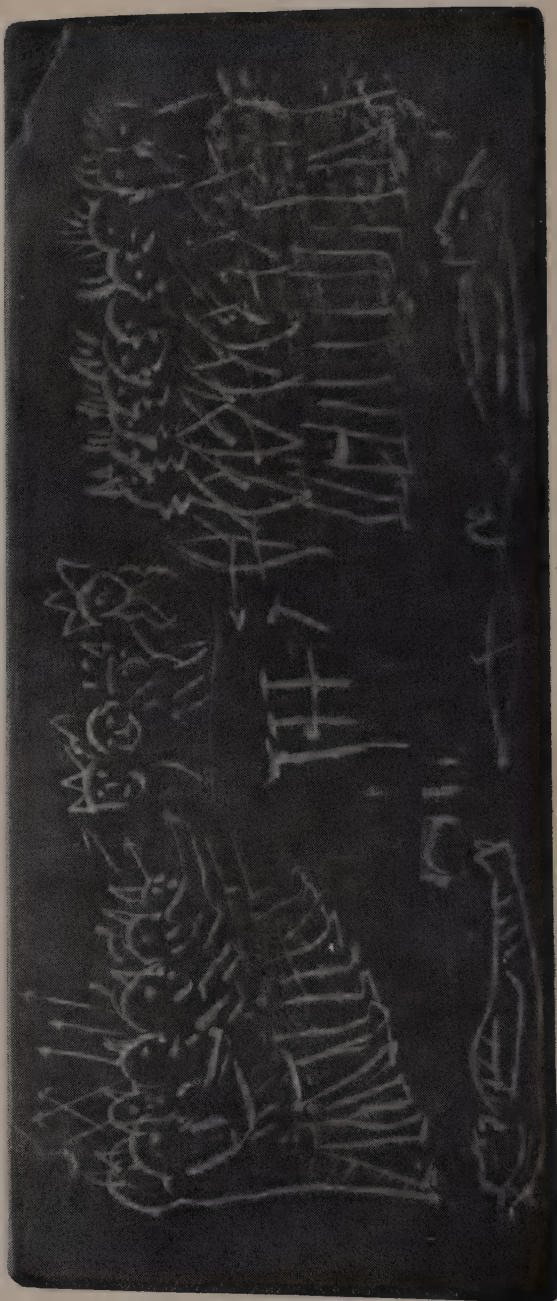


37. Reverse of 36.





38. Black Slate—Etzenhouser Collection.  
Near Detroit, Wayne Co., Mich., Jan. 5, 1910.



39. Reverse of 38.





40. Clay—Savage Collection.  
Near Edmore, Montcalm Co., Mich., June, 1899.





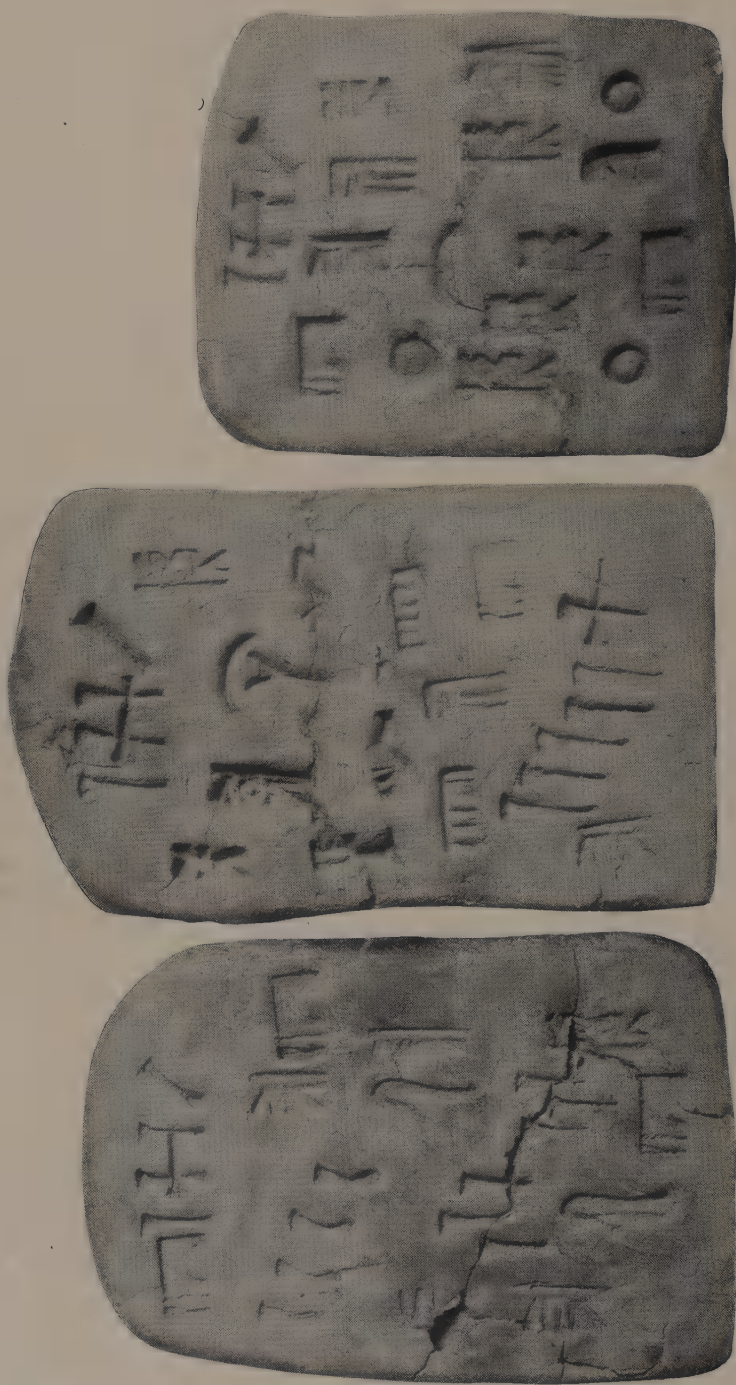
41. Black Slate—Savage Collection.  
Near Detroit, Wayne Co., Mich., Dec. 21, 1909.





42. Reverse of 41.





43. Clay—Etzenhouser Collection.  
Near St. Louis, Gratiot Co., Mich., August, 1903.





44. Clay—Etzenhouser Collection.

Near St. Louis, Gratiot Co., Mich., Dec. 12, 1904.







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